

Please check the examination details below before entering your candidate information

Candidate surname	Other names
Centre Number	Candidate Number
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**Pearson Edexcel International GCSE (9–1)**

**Friday 6 June 2025**

Morning (Time: 1 hour 30 minutes)	<b>Paper reference</b>	<b>4EA1/02</b>
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**English Language A**

**PAPER 2: Poetry and Prose Texts and Imaginative Writing**

<b>You do not need any other materials.</b>	Total Marks
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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the lined spaces provided. Plans will not be marked unless no other response is provided.

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

*Turn over* ►

**P77005A**

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## SECTION A

## Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *Disabled*, taken from the *Pearson Edexcel International GCSE English Anthology*.

***Disabled***

He sat in a wheeled chair, waiting for dark,  
And shivered in his ghastly suit of grey,  
Legless, sewn short at elbow. Through the park  
Voices of boys rang saddening like a hymn,  
Voices of play and pleasures after day,  
Till gathering sleep had mothered them from him.

About this time Town used to swing so gay  
When glow-lamps budded in the light blue trees,  
And girls glanced lovelier as the air grew dim —  
In the old times, before he threw away his knees.  
Now he will never feel again how slim  
Girls' waists are, or how warm their subtle hands;  
All of them touch him like some queer disease.

There was an artist silly for his face,  
For it was younger than his youth, last year.  
Now, he is old; his back will never brace;  
He's lost his colour very far from here,  
Poured it down shell-holes till the veins ran dry,  
And half his lifetime lapsed in the hot race,  
And leap of purple spurted from his thigh.

One time he liked a blood-smear down his leg,  
After the matches, carried shoulder-high.  
It was after football, when he'd drunk a peg,  
He thought he'd better join. — He wonders why.  
Someone had said he'd look a god in kilts,  
That's why; and maybe, too, to please his Meg;  
Aye, that was it, to please the giddy jilts  
He asked to join. He didn't have to beg;

Smiling they wrote his lie; aged nineteen years.  
Germans he scarcely thought of; all their guilt,  
And Austria's, did not move him. And no fears  
Of Fear came yet. He thought of jewelled hilts  
For daggers in plaid socks; of smart salutes;  
And care of arms; and leave; and pay arrears;  
*Esprit de corps*<sup>1</sup>; and hints for young recruits.  
And soon he was drafted out with drums and cheers.

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(Total for Question 1 = 30 marks)

**TOTAL FOR SECTION A = 30 MARKS**



**SECTION B****Imaginative Writing****Answer ONE question from this section.****You should spend about 45 minutes on your chosen question.****Begin your answer on page 12.****EITHER**

- 2** Write about a time when you, or someone you know, had a visitor.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 2 = 30 marks)**

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**OR**

- 3** Write a story with the title 'The Celebration'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 3 = 30 marks)**

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**OR**

- 4** Look at the images provided.

Write a story that begins 'It was quiet in town that evening ...'

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 4 = 30 marks)**

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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**Source information:**

'Disabled' by Wilfred Owen. Source: <https://www.poetryfoundation.org/poems/57285/disabled>

Image 1: Westend61 / Getty Images

Image 2: Graham West / Getty Images

