

Cambridge
International
AS & A Level

Cambridge International Examinations
Cambridge International Advanced Subsidiary and Advanced Level

ENGLISH LANGUAGE

9093/21

Paper 2 Writing

October/November 2017

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** Insert.

2

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1** Write the opening of a story called *Hide!* The story is about a character who witnesses something that puts them in danger. In your writing, create a sense of drama and suspense.
- 2** Write two contrasting diary entries (300–450 words each), the first by a young woman wondering what her life will be like when she is older, and the second by the same woman when she is in her 80s, looking back on her life when she was younger. In your writing, create a sense of the woman's outlook and mood.
- 3** Write a descriptive piece called *Flying*. In your writing, create a sense of atmosphere, and focus on colours, sounds and movements to help your reader imagine the scene.

Section B: Writing for an audience

- 4** A new sports magazine aimed at teenagers and young adults has recently been launched. Write a review of the magazine, which will be published in your school newsletter.
- 5** Your school recently arranged a trip to a museum. Your head teacher has asked for formal feedback on the trip. Write two contrasting letters to the head teacher (300–450 words each), one from a student who gained from the experience, and another from a different student who found the experience less useful.
- 6** Write the script of a voiceover for the opening segment of a TV documentary called *Goodbye Boredom!* The programme is aimed at teenagers, and focuses on how to make the most of free time. In your writing, offer advice and guidance, and create a sense of fun and enthusiasm.

BLANK PAGE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.