



Cambridge International AS & A Level

ENGLISH LANGUAGE**9093/33**

Paper 3 Text Analysis

May/June 2020**2 hours 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You are reminded of the need for good English and clear presentation in your answers.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Blank pages are indicated.

2

- 1 The following text is an extract from a newspaper article about karate by Peter Carty.
- (a) Imagine that you work for the marketing department of the Karate Kaikan, and you wish to attract more tourists to the complex. Produce an advertisement for publication in a travel magazine. Write the text for your advertisement in 120–150 words. [10]
- (b) Compare the language and style of your advertisement with the language and style of the original article. [15]

Get a kick out of karate at Okinawa's new fight club

With karate now included in the 2020 Tokyo Olympic Games, we check out a new complex dedicated to the martial art on Japan's most southerly islands

Spinning, hissing, arms and legs pistoning: the 12 men are like steam locomotives. Karate master Morio Higaonna is supervising their training session. His attention turns to me. 'It's no good just watching,' he says. 'You have to take part.' Higaonna takes one of my hands and interlaces his fingers with mine in what would be, in other contexts, an intimate clasp. There is a pause before, with shocking rapidity, he pulls my fingers up and back. I shout loudly and flap my hand to relieve the pain.

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Normally, in Japan, loss of decorum is frowned upon but on this occasion there is laughter. With a mischievous smile, Higaonna apologises for hurting me. I look over at his hands. Decades of karate have distorted them into knuckly clubs. Higaonna is 78 but he doesn't want to stop practising karate. 'I am not satisfied,' he says. 'I have to continue seeking.'

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Okinawa is an archipelago in southern Japan with tasty cuisine, coral reefs to dive for and more perfect beaches than you can shake a flip-flop at. It is also the historic home of karate. The main karate attraction here is the Karate Kaikan (or complex) that opened earlier this year at an apposite moment: karate is to be included in the Olympics for the first time, at the Tokyo 2020 games. We are in the *dojo*, or training hall, where visitors watch practice sessions and tournaments.

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Nursing my hand, I check out the kaikan's museum, which tells the story of karate. The genesis of this martial art, I learn, is all about synthesis. An indigenous fighting discipline called *Ti* was combined with Chinese martial arts – as well as *kobujutsu* (another Okinawan martial art), which adopted simple weapons, sometimes said to be based on farming implements.

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Interactive exhibits are prominent. Karate practitioners strengthened their fingers by clutching the rims of earthenware jars and lifting them. I manage the 4 kg and 8 kg jars but the 12 kg defeats me. Then there is a game to assess the speed of fist strike. A punch that's fast enough can extinguish a digital image of a candle. Mostly, I fail.

Morio Higaonna has been variously designated as an official Okinawan asset and as 'the world's most dangerous man'. He says: 'I'm proud of the kaikan. It's splendid.'

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He is equally clear about the Olympics. 'We have traditional karate and we have a sport karate. For the Olympics, sport karate is OK.' When we bid each other farewell, in lieu of a handshake I offer him a polite bow.

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2 Texts A and B are both about weather.

Text A is a transcription of a weather forecast presented by Nick Miller on BBC television.

Text B is an extract from a magazine article in which Clarissa Tan, a writer from Singapore who has recently moved to Britain, reflects on the changing seasons in London.

Compare the language and style of Text A and Text B. [25]

Text A

TRANSCRIPTION KEY

(.) = micropause (1) = pause in seconds underlining = stressed sound/syllable(s)

The UK is caught in a battle at the moment between the really cold air coming in from the east (.) and the less cold air trying to push in from the atlantic (.) and where they meet (.) you get snow (.) and theyre going to meet across the UK during friday and as a result we're going to see a lot of snow (.) the met office¹ has issued (.) a red warning of snow (.) thats the highest level of warning it means take action (.) it applies to parts of wales we're going to get (.) for some of us (.) severe disruption (.) now these are the met office warning areas for friday (.) the yellow you can see here is (.) be aware (.) and i think many of us in the yellow area will get some snow at some stage during friday (.) the amber means be prepared for disruption (.) that includes london and across the amber area we could see five to ten centimetres up to four inches of snow (.) but the worst area will be in the red zone here now at the moment we think thats going to be parts of south and south east wales (.) upland areas in particular could get twenty to thirty centimetres of snow up to twelve inches of heavy (.) drifting snow in south easterly winds (.) thats going to cause some severe disruption (.) so some really nasty (.) atrocious conditions as we go on through friday (.) again many parts of the UK getting snow at some stage (1) that does mean travel disruption (.) keep in touch with the BBC local radio station and of course BBC travel online for the very latest (1) the cold air looks like staying across the UK during the weekend and indeed for much of next week and thats a recipe for some (.) pretty cold nights some very cold days as well some frost and some ice so this is the picture then going on through the weekend and much of next week (.) temperatures staying below normal for many of us although occasionally itll be a little bit milder across westernmost parts therell be frost and ice and still the risk whilst not being a complete snow fest there will be some snow at times particularly as you get those weather systems trying to run into that cold air from the atlantic (.) and as ever here at BBC weather we will keep you fully updated

¹the met office: the UK's national meteorological (weather) service

Text B**The exquisite joy of my first snowfall!**

So that's what snow looks like. On Saturday night, standing at my window, I did not at once recognise what that white stuff was gathering all over the kerbs and cars.

It looks like the world's being frosted, I thought. And then I realised – it's exactly that. I pressed my nose against the pane and saw, through the dark, my first flakes falling.

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It was only after arriving in Britain half a year ago that I experienced autumn and winter – and the lapsing of one into the other – for the first time.

In Singapore, where I lived, there are no seasons. The climate is extremely warm all year round. Daylight and twilight arrive at the same times every day.

Here, I find the flow of the seasons beautiful and somewhat unsettling. In autumn I watched in awe as trees all over London blazed into reds and yellows.

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But my wonder turned into a vague worry when their leaves started falling and the trees' 'arms' showed, shorn of their dressings. How mournful, I thought. Yet – how beautiful it made the ground.

Parks and pavements became carpeted in gold as all around, leaves wafted down.

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At a certain moment, it seemed to me, everyone in Britain became alert to an unspoken common call. Out came scarves and boots and long coats, mitts and gloves and woolly hats. Jackets got puffier, jumpers thicker.

Come October everyone, in syncopation, set back their clocks by one hour. A kind of rite of winter was being performed, I realised.

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I was impressed by the sense of national coordination, as well as gripped by new and trivial anxieties. I did not know what to wear. Or, rather, I knew what to wear but not how to wear it. I come from a land of perpetual sun, where T-shirts, shorts, sandals and even flip-flops are acceptable all-year-round gear unless you're stepping into an office.

Still, as the weeks pass, I find myself more in step with the weather. On weekends I walk for hours, never breaking into a sweat; this for me is luxury. I have no map, no destination – I follow the course of the sun. In the cold months, it gives off a beautiful light but little heat. How strange it feels to be chasing the sun!

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Sometimes I miss the tropics. I miss the predictable warmth, the languid afternoons, the joy of knowing you can dive into a swimming pool at any time, night or day.

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Yet there's something in the passing of the seasons, something that stirs me. It's grand. It is the whirl of time – a tangible, giant display of the cycle of life.

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