



Cambridge International AS & A Level

ENGLISH LANGUAGE

9093/12

Paper 1 Reading

October/November 2024**2 hours 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A: Directed response**Question 1**

Read the following text, which is the opening of a chapter from *Waterlog*, an autobiographical book by Roger Deakin, a British film-maker, environmentalist and author.

- (a) Imagine you are the writer's Uncle Laddie. You write a diary entry recording your thoughts and feelings after one of your early-morning swims in Kenilworth with Roger. Write the text for your diary entry. Use 150–200 words. [10]
- (b) Compare your diary entry with the autobiographical extract, analysing form, structure and language. [15]

The Moat¹

The warm rain tumbled from the gutter in one of those midsummer downpours as I hastened across the lawn behind my house in Suffolk and took shelter in the moat.

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In the night sea at Walberswick I have seen bodies
fiery with phosphorescent plankton striking through the neon waves like dragons.

Section B: Text analysis**Question 2**

Read the following text, which is an article about the invaluable contribution made by Nepali Sherpas to the mountain paths of Norway.

Analyse the text, focusing on form, structure and language.

[25]

Norway's soaring mountain staircases

Many people don't know that Norway is the world capital of outdoor stairways: superbly engineered wooden and concrete steps that lead to the country's most beautiful viewpoints.

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Over the course of a month, his team were creating more than 400 steps, made from up to 500 tonnes of local stone, and manoeuvring each one-tonne slab by hand after they had been airdropped into the wilds by helicopter.

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