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Cambridge Assessment International Education

# Cambridge IGCSE™

**LITERATURE IN ENGLISH** **0475/43**

Paper 4 Unseen **May/June 2023**

**1 hour 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

*7817027426*

**INSTRUCTIONS**

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

**INFORMATION**

- The total mark for this paper is 25.
- All questions are worth equal marks.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

**Either**

**1** Read carefully the poem below. It is about a boy, Bahadour, who has left his family and his home in Nepal to work as a poorly paid street-seller in another country. The flying of kites, often diamond in shape, is an ancient tradition and popular activity throughout the region.

**How does the poet suggest what it means to the boy to fly his kite?**

To help you answer this question, you might consider:

- how kite-flying at dusk reconnects the boy with his past life
- the significance of this moment for all the boys
- how the poet contrasts kite-flying with the boy's day-to-day life.

*Bahadour*

The sun stamps his shadow on the wall
and he's left one wheel of his bicycle
spinning. It is dusk, there are a few minutes

before he must pedal his wares[1] through
the streets again. But now, nothing
is more important than his kite working

its way into the wobbly winter sky.
For the time he can live at the summit
of his head without a ticket, he is following

the kite through pastures of snow where
his father calls into the mountains for him,
where his mother weeps his farewell into

the carriages of a five-day train. You can
see so many boys out on the rooftops this
time of day, surrendering diamonds to

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the thin blue air, putting their arms up, neither
in answer nor apprehension, but because
the day tenders[2] them a coupon of release.

He does not think about the failing light,
nor of how his legs must mint[3] so many steel
suns from a bicycle's wheel each day,

nor of how his life must drop like a token
into its appropriate slot; not even
of constructing whatever angles would break

the deal that transacted[4] away his childhood -
nor of taking some fairness back
to Nepal, but only of how he can find

purchase on whatever minutes of dusk are left
to raise a diamond, to claim some share
of hope, some acre of sky within a hard-fisted

budget; and of how happy he is, yielding,
his arms up, equivalent now only to himself,
a last spoke in the denominations[5] of light.

[1]wares: articles for sale
[2]*tenders*: offers
[3]*mint*: make (new coins)
[4]*transacted*: traded
[5]*denominations*: units of money or value

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**Or**

**2** Read carefully the following extract from the opening of a novel. Lila, or 'the child', is an orphaned young girl who lives in poverty in a house with people ('they') who neglect her. Doll is a homeless young woman who sometimes works and sleeps at the house. She has begun to take care of Lila. Lila remembers the night when Doll found her outside the house and decided to take her away.

**How does the writer movingly portray this event in Lila's life?**

To help you answer this question, you might consider:

- how the writer portrays the ways in which Doll takes care of Lila
- the writer's use of the night-time setting and the weather
- how she portrays the developing relationship between Lila and Doll.

When the child stayed under the table they would forget her most of the time.

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Doll may have been the loneliest woman in the world, and she was the loneliest child, and there they were, the two of them together, keeping each other warm in the rain.

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