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Cambridge Assessment International Education

Cambridge IGCSE™

LITERATURE IN ENGLISH **0475/41**

Paper 4 Unseen **May/June 2024**

1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the poem on page 3 about the starling, a species of bird.

How does the writer strikingly convey his admiration for the starling?

To help you answer this question, you might consider:

- how he presents the bird's appearance
- how he portrays its song
- how he conveys the movement of a flock of starlings.

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Starling

Should green-as-moss be mixed with

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murmuration[3] of starling flock.

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Or

2 Read carefully the following extract from a novel. Uma is a woman who lives at home looking after her elderly parents. She suffers from occasional fits. They are being visited by Aruna, her younger married sister, and family who have come to bathe in the holy river near to where Uma lives.

How does the writer vividly portray Uma's experience at the river?

To help you answer this question, you might consider:

- how the writer creates an atmosphere of excited anticipation amongst Uma and the guests
- how she portrays Uma's jump into the river and her rescue
- how she conveys Uma's thoughts and feelings about the experience.

All that Uma enjoyed of that visit was the trip on the river in the big flat-bottomed boat they hired to hold all the guests who had come to take the ritual bath.

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The saving was what made her shudder and cry, there on the sandbar, soaking wet, while the morning sun leapt up in the hazy, sand-coloured sky and struck the boat, the brass pots that the women held, and their white drifting garments in the water.

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