



Cambridge IGCSE™

LITERATURE IN ENGLISH

0475/43

Paper 4 Unseen

October/November 2024**1 hour 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the poem on page 3.

How does the poet convey his idea of paradise?

To help you answer this question, you might consider:

- what his grandmother suggested to him
- how he senses and describes his paradise
- how he conveys what his paradise means to him.

A Portable Paradise

And if I speak of Paradise,
then I'm speaking of my grandmother
who told me to carry it always
on my person, concealed, so
no one else would know but me.
That way they can't steal it, she'd say.
And if life puts you under pressure,
trace its ridges in your pocket,
smell its piney scent on your handkerchief,
hum its anthem under your breath.
And if your stresses are sustained and daily,
get yourself to an empty room – be it hotel,
hostel or hovel – find a lamp
and empty your paradise onto a desk:
your white sands, green hills and fresh fish.
Shine the lamp on it like the fresh hope
of morning, and keep staring at it till you sleep.

Or

- 2** Read carefully the following extract from a novel set in a future in which most of Europe has been submerged underwater. Kerans, a scientist, has been lowered in a diving cage by Strangman to explore what is left of the London Planetarium. The Planetarium was a famous sound and vision display of the solar system.

How does the writer present the strangeness of the underwater world?

To help you answer this question, you might consider:

- how the writer describes the underwater scene
- how he conveys Kerans's sensations underwater
- how the writing makes the submerged world so unsettling.

Here the water was cooler, and he flexed his arms and legs thankfully, accustoming his eyes to the pale light.

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Kerans approached the doorway of the planetarium, steering the lines behind him and occasionally pulled lightly off his feet when they became over-extended.

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