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Cambridge Assessment International Education

Cambridge IGCSE™

LITERATURE IN ENGLISH **0475/41**

Paper 4 Unseen **May/June 2025**

1 hour 15 minutes

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You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the poem on page 3. The poet is alone in the family house now that her children have grown up and left home. She listens to the sounds in her empty house.

How does the poet memorably convey her response to being alone?

To help you answer this question, you might consider:

- how she uses sounds to convey her feelings
- how she portrays her memories
- how she feels at the end of the poem.

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Alone

Alone. A word that chimes like a bell

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in an empty room.

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Or

2 Read carefully the following opening to a historical novel. It is set during the Second World War, and the boy's town is about to be invaded. He is trying to find a place of safety for himself and his younger brother. He thinks the schoolmaster can help them.

How does the writer make this such a tense opening to the novel?

To help you answer this question, you might consider:

- how the writer portrays the town at daybreak
- how he conveys an atmosphere of growing tension
- how the writing makes the final two paragraphs dramatic.

He is out and running in the first grey of morning.

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His brother grips him, small fists tight and fearful, and then already the boy is turning, already he is running, making for the shelter of one of the town's many alleyways – even before he hears the rumbling of all the many vehicles following.

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