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Cambridge Assessment International Education

Cambridge IGCSE™

LITERATURE IN ENGLISH **0475/43**

Paper 4 Unseen **October/November 2025**

1 hour 15 minutes

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You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the following poem. The poet is walking across fields on a summer evening. He notices how the birds and animals react to his coming and going.

How does the poet vividly convey the relationship between humans and nature?

To help you answer this question, you might consider:

- how the animals react to the arrival of the poet
- how he conveys their mood when he has gone
- the significance of the final lines of the poem.

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Summer Evening

The frog, half fearful, jumps across the path,
And little mouse that leaves its hole at eve
Nimbles with timid dread beneath the swath[1];
My rustling steps awhile their joys deceive,
Till past – and then the cricket sings more strong,
And grasshoppers in merry moods still wear
The short night weary with their fretting song.
Up from behind the molehill jumps the hare,
Cheat[2] of his chosen bed, and from the bank
The yellowhammer[3] flutters in short fears
From off its nest hid in the grasses rank,
And drops again when no more noise it hears.
Thus nature's human link and endless thrall[4],
Proud man, still seems the enemy of all.

[1]*swath*: grass track
[2]*cheat*: cheated
[3]*yellowhammer*: small, bright-coloured bird
[4]*thrall*: state of service or loss of control

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Or

2 Read carefully the following extract from a historical novel. One night, the settlers of early New-York have prepared an enormous bonfire as a patriotic celebration. Someone emerges from the darkness to light it. Smith, who has recently arrived in New-York, is observing the scene.

How does the writing make this scene so striking?

To help you answer this question, you might consider:

- how the bonfire catches fire
- the effect of the bonfire on the crowd
- the contrast between the fire and the night.

The acolyte[1] thrust the torches into the base of the mountain.

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New-York had gathered to ignite its biggest signal of assertion and wrath, and the intensity of the light and heat only seemed to reveal, for once at its true scale, the immense darkness of the continent at whose edge the little city perched – from this one pinpoint of defiant flame, the thousands upon thousands of miles of night unrolling westwards.

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