GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Wednesday 22 January 2020

Morning (Time: 2 hours) | Paper Reference **WEN04/01**

English Language

International Advanced Level
Unit 4: Investigating Language

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from Section A and **ONE** question from Section B.
- You must answer on the same topic in both sections.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – Section A (20), Section B (30)
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Answer ONE question from Section A.

You must answer on the same topic in both Section A and Section B.

Write your answer in the space provided.

EITHER

Topic: Global English
Subtopic: South African English

1 Read the data provided on page 4 of the Source Booklet.

To what extent does Text A demonstrate features of English spoken in South Africa?

(Total for Question 1 = 20 marks)

OR

Topic: Child Language Development
Subtopic: Stages of speech development

2 Read the data provided on pages 5 and 6 of the Source Booklet.

To what extent do Texts B1, B2 and B3 demonstrate stages of speech development up to the age of four?

(Total for Question 2 = 20 marks)

OR

Topic: Language and Power
Subtopic: Language of recruitment

3 Read the data provided on pages 7 and 8 of the Source Booklet.

To what extent do Texts C1 and C2 demonstrate the language of recruitment?

(Total for Question 3 = 20 marks)

OR

Topic: Language and Technology
Subtopic: Language of space exploration

4 Read the data provided on pages 9 to 11 of the Source Booklet.

To what extent do Texts D1 and D2 demonstrate the language of space exploration?

(Total for Question 4 = 20 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒ **Question 3** ☒

Question 4 ☒

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TOTAL FOR SECTION A = 20 MARKS

SECTION B

Answer ONE question from Section B.

You must answer on the same topic in both Section A and Section B.

Write your answer in the space provided.

EITHER

Topic: Global English
Subtopic: South African English

5 'English is the main language of government, but the fact that South Africa is a multilingual society can cause problems.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

(Total for Question 5 = 30 marks)

OR

Topic: Child Language Development
Subtopic: Stages of speech development

6 'If a child has not acquired the basics of spoken language by the age of four, it will impact on the child's development.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

(Total for Question 6 = 30 marks)

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OR

Topic: Language and Power
Subtopic: Language of recruitment

7 'The language used by employment agencies to advertise a position, and by job applicants in their CVs or résumés, is promotional as well as factual.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

(Total for Question 7 = 30 marks)

OR

Topic: Language and Technology
Subtopic: Language of space exploration

8 'The technical language of space exploration tends to exclude most people, but its precision is important for its primary audience.'

Discuss this statement with reference to your research.

You should consider:

- relevant language frameworks and levels
- any relevant social, historical and cultural factors.

(Total for Question 8 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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GradeMax

Pearson Edexcel International Advanced Level

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English Language

International Advanced Level
Unit 4: Investigating Language

Source Booklet

Do not return this Source Booklet with the question paper.

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English Phonemic Reference Sheet

Vowels					
k**i**t	dr**e**ss	tr**a**p	l**o**t	str**u**t	f**oo**t
ɪ	e	æ	ɒ	ʌ	ʊ
lett**er**	fl**ee**ce	c**ar**t	th**ou**ght	g**oo**se	n**ur**se
ə	iː	*a*ː	ɔː	uː	ɜː
Diacritics: /ː/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /ː/ in this case.					

Diphthongs							
f**a**ce	g**oa**t	pr**i**ce	m**ou**th	ch**oi**ce	n**ea**r	sq**ua**re	c**u**re
eɪ	əʊ	*a*ɪ	*a*ʊ	ɔɪ	ɪə	eə	ʊə

Consonants					
pip	**b**id	**t**ack	**d**oor	**c**ake	**g**ood
p	b	t	d	k	g
chain	**j**am	**f**ly	**v**ase	**th**ing	**th**is
tʃ	dʒ	f	v	θ	ð
say	**z**oo	**sh**oe	trea**s**ure	**h**ouse	**m**ark
s	z	ʃ	ʒ	h	m
not	si**ng**	**l**ot	**r**ose	**y**et	**w**itch
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bott**le**		Syllabic /n/ fatt**en**	
ʔ		l̩		n̩	

Topic: Global English

Subtopic: South African English

Text A1 is a transcript of a 45-year-old black male from Tsonga, who was born in Hammanskraal, South Africa.

Text A1

Myself (.) er I was born (.) at Hammanskraal Themba er what is the name of the hospital? um Jubilee Hospital and then /den/ I grow up in Limpopo Province er at Tshamahansi Village er before it was er Potgietersrus but now it's been /bɪn/ known as er er er Mokopane so I moved from there to Gauteng to look for the job and that's /dæts/ where I am today

I I've got er two parent of which they are still alive my mother /mʌdə/ and my my er my father /fɑ:də/ er I'm the firstborn child er we are five at home /əʊm/ three boys and er two girls (.) and I've I've married I've got a wife with three children

ja at first it was difficult because er you have to settle /setɪl/ you have to find a place to stay to rent a small piece job you see? er so that you could survive ja it is a dif very difficult before you will find yourself settling you have to suffer first if you don't have a fam a family /femɪli:/ but if there's a family it's much better because you can stay with them for so long without the family you'll have to look at place to stay and then you're supposed to pay rent if not so er [laughs] you're supposed to sleep at the bridge until things come ups for you

ja in Gauteng life is expensive because er you pay for everything er you go to the toilet they need money [laughs] you go to sleep they need money everything is expensive in nothing for mahala* in Gauteng

er now I live in Hammanskraal but here /ɪə/er I stay er Nellmapius near the near er my work place I'm paying rent there in fact now I know er all languages all South African languages except er Khoisan that's one the one that's difficult for me but all languages I know them South African languages Zulu Xhosa Xitsonga Afrikaans English all of them (.) my language is Xitsonga er [speaks in Xitsonga] that means /mɪns/ er 'if you you do something good /gʊt/ it speaks for itself' [continues to speak in Xitsonga] so that means 'if you do something /sʌmtɪn/ you must take your time because sometimes if you hurry /ʌrɪ/ then you'll ended up er hurting /ɜ:tɪn/ yourself'

er Khoi Khoisan is a very dif I that language oh I really don't er don't know that language the only words that I know with the Khoisan is the one that they use to use er politicians they like that words er the most they say [speaks Khoisan] it's the only words that I know [laughs] that the only peoples everywhere governments ja

Glossary:

Mahala: an informal South African word for 'free'

Topic: Child Language Development

Subtopic: Stages of speech development

All three texts are edited transcripts of Taraya and her mother at their home at different stages of Taraya's language development.

(.) micropause	/ / key phonemic translation	[ ] paralinguistic features

Text B1

Taraya at 18 months old

Taraya: dum dum [pointing at dummy/pacifier]

Taraya: gone [pointing at empty bowl]

Taraya: down down [lifting her arms up to her mother]

Mother: you want to get down?

Taraya: down down (.) now down down

Taraya: bye-bye da [waving to father as she goes upstairs]

Taraya: there /deə/ da [pointing at her father in the mirror]

Text B2

Taraya at 2 and a half years old with her mother in the kitchen

Taraya: me want biscuit

Mother: what do you say?

Taraya: please /plɪ/ me want biscuit

Mother: ok go and get the tin

[Taraya goes to the cupboard and brings back the biscuit tin]

Taraya: mum mum please have chocolate /tɒklɪt/ one?

Mother: chocolate (.) ok here you go [hands Taraya a chocolate biscuit]

Taraya: ta [eats biscuit]

Taraya: mum (.) want another /nʌvə/ one

Mother: no only one

Taraya: please

Mother: I said no Taraya

Taraya: I need a biscuit

Mother: Taraya that's enough I said no

Taraya and her mother are sitting at the table

Taraya: me draw a picture /pɪktə/

Mother: what do you want to draw?

Taraya: draw doggie for nanny (.) nanny like doggie

Mother: what colour dog do you want to draw?

Taraya: brown and white with /wɪv/ big ears

Mother: lovely she'll like that

Text B3

Taraya at 4 years old, role-playing as a weather forecaster. She has a map of England with different weather pictures stuck on it – rain cloud, sun, snow cloud.

Mother: [pretending to be a news reporter] now we go over to Taraya who is going to tell us the weather (.) and go

Taraya: well the cloud is in the north and it's snow over there

[Taraya points to the snow cloud on the board]

Taraya: there's about one hundred (.) one hundred one of snow

Mother: what is the weather going to be in the south?

Taraya: gonna (.) it's gonna be nice and sunny (.) look at the sunshine there [points to the picture of the sun] (.) and over there it will rain [points to the rain cloud] (.) hafta go all the way to the top of the weather board now

Mother: would you like to show us the five day forecast?

Taraya: yes (.) thank you (.) we are going to have a very nice days (.) it's gonna be sunny and hot so you can all go to the beach and swim and have ice cream (.) now back to the news.

Topic: Language and Power

Subtopic: Language of recruitment

Text C1 is an online job advertisement and C2 is a copy of a Curriculum Vitae (CV).

Text C1

Client Accountant/Fund Accountant

Posted Today by Ashdown Group (Easy Apply) (New)

City of London , London £45,000 – £52,000 per annum

Permanent, full-time Be one of the first ten applicants

A market-leading private equity and real estate fund accounting firm is seeking a qualified accountant (ACA/ACCA) with a strong team ethic to help ensure a high-quality service of accounts preparation to designated private equity clients. This role would be ideal for someone who has perhaps a year or two of post-qualified experience looking to move out of practice, preferably with some knowledge of private equity.

The role offers fantastic benefits and support and is a great opportunity to pursue career progression within private equity financial services as a qualified accountant.

Responsibilities include (but are not limited to):

- Reviewing prepared accounts to agreed internal deadlines following completion by junior staff and reacting to any escalations.
- Managing Assistant Accountants and be proactive in defining areas needing attention or support.
- Reviewing client KPIs, attending client meetings and building a strong profile with clients.
- Managing clients' expectations and ensuring all client queries are appropriately responded to.
- Making payments and alterations if necessary with the data processing team. Reviewing any ad hoc analysis prepared by more junior members of staff.
- Reviewing the weekly bank reconciliations on client bank accounts.

Essential experience/qualifications:

- ACCA or ACA qualified with at least 1 year of PQE.
- Experience of preparing financial statements and accounts preparation in a small/ medium practice.
- Managing staff or mentoring junior colleagues.

If you believe that you have the skills and experience to succeed in a role of this nature and you match the criteria above please send me your current CV with ASH15469WC in the subject line of the email.

The Ashdown Group Ltd acts as an employment agency in respect of permanent vacancies and as an employment business in respect of temporary vacancies.

Text C2

Anthony Samson, ACCA
100 Royal Worcester Road
London, W1
Mobile: 07998 23456
antsamson@gmail.com

Summary

I am a General Accountant able to adapt to the constantly evolving accounting processes. I am skilled in regulatory reporting, general operations and tax accounting, and adept at supplying quick responses to accounting questions.

Key skills

- Regulatory compliance
- Accounts management
- Project management
- Efficient communicator
- Working to deadlines and under pressure
- GAAP understanding
- QuickBooks expertise
- Document analysis
- Complex problem solving
- Resourceful
- Working in a team

Employment history

Myers and Smithson 2/1/2012 to current: General Accountant – London

- Collaborating with auditors during audit processes.
- Ensuring all activities comply with GAAP and SOX.
- Reviewing financial statements and audit documents to uncover variances.
- Preparing annual statement and local tax returns for both individuals and businesses.
- Reducing entry input time by 20% and decreased errors by 30%.

General Tax Solutions 6/1/2009 to 1/1/2012: General Accountant – London

- Maintaining integrity of general ledger, including the chart of accounts.
- Analysing monthly balance sheet accounts for corporate reporting.
- Optimising and managing spending through collaboration with key business leaders.
- Completion of ledger entries on a short schedule with nearly 100% accuracy.

Northside Accounting Services 8/1/2004 to 5/1/2009: General Accountant – London

- Compiling financial reports pertaining to cash receipts, expenditures, and profit and loss.
- Filing tax returns and prepared governmental reports in compliance with strict standards.
- Generating financial statements and facilitated account closing procedures each month.
- Computerising taxes owed by applying prescribed rates, laws, and regulations.

Education

- University of London 2004 Bachelor of Science: Accounting, London, England Certifications and Licences.
- Certified Public Accountant, 2005–present.

Topic: Language and Technology

Subtopic: Language of space exploration

Text D1 is an interview conducted by students with Buzz Aldrin in 1998. Aldrin was an astronaut on Apollo 11 and the second man to walk on the moon in 1969.

Text D1

What did Earth look like from the moon?
From the distance of the moon, Earth was four times the size of a full moon seen from Earth. It was a brilliant jewel in the black velvet sky. Yet it was still at a great distance, considering the challenges of the voyage home.

What did it feel like to walk on the moon? Is its surface different from that of Earth?
The surface of the moon is like nothing here on Earth! It's totally lacking any evidence of life. It has lots of fine, talcum-powderlike dust mixed with a complete variety of pebbles, rocks and boulders. Many pebbles, fewer rocks, and even fewer boulders naturally make up its surface. The dust is a very fine, overall dark gray. And with no air molecules to separate the dust, it clings together like cement. If you examine it under a microscope, you can see it's made up of tiny, solidified droplets of vaporized rock resulting from extreme velocity impacts, like an asteroid from outer space hitting the surface over millions of years.

Was being on the moon different than you expected it to be?
I expected the unexpected and went with an open mind. I think the visual scene was described by my words on first landing — "magnificent desolation." *Magnificent* for the achievement of being there, and *desolate* for the eons of lifelessness.

How did it feel to be weightless?
There's a tremendously satisfying freedom associated with weightlessness. It's challenging in the absence of traction or leverage, and it requires thoughtful readjustment. I found the experience of weightlessness to be one of the most fun and enjoyable, challenging and rewarding, experiences of spaceflight. Returning to Earth brings with it a great sense of heaviness, and a need for careful movement. In some ways it's not too different from returning from a rocking ocean ship.

Did walking around in the moon's low gravity field feel at all like jumping on a trampoline?
The feeling of reduced gravity and the limitations of the space suit resulted in a slow-motion movement. Perhaps not too far from a trampoline, but without the springiness and instability.

Is it true that a pen saved your life when you and Neil Armstrong tried to lift off from the moon?
Yes, a writing instrument was used to engage the engine arm's circuit breaker, which had broken off after our moonwalk. There were perhaps many other ways of ensuring engine ignition. Liftoff from the moon was obviously essential for our survival, though. I guess that's the master of understatements!

What was the scariest part of being in space?
We really didn't devote a lot of time to investigating the scariest aspects of our flight. It was more challenging and productive to concentrate on the remedies, and leave things that couldn't be solved to happen without thinking about them. There is a morbid human curiosity associated with tragic death-producing events. Though naturally, this needs to be kept in perspective.

Text D2

D2 is an edited transcript of the communication between the astronauts and Mission Control in Houston. The spacecraft is orbiting the earth prior to separation from the main rocket.

Apollo 11 mission

CDR, MP and BA: astronauts on board the Apollo 11 spacecraft
CC: Central Command in Houston, Texas

CDR Roger. Everything looks good here.
CC Houston, Roger. Out.
CC Apollo 11, this is Houston. Slightly less than 1 minute to ignition, and everything is GO.
MP Roger, ignition.
CC We confirm ignition, and the thrust is GO.
CC Apollo 11, this is Houston at 1 minute. Trajectory and guidance look good, and the stage is good. Over.
CDR Apollo 11. Roger.
CC Apollo 11, this is Houston. Thrust is good. Everything's still looking good.
CDR Roger.
CC Apollo 11, this is Houston. Around 3.5 minutes. You're still looking good. Your predicted cut-off is right on the nominal.
CDR Roger. Apollo 11 is GO.
CC Apollo 11, this is Houston. You are GO at 5 minutes.
CDR Roger. We're GO.
And, Houston, you might be interested that out my left-hand window right now, I can observe the entire continent of North America, Alaska, and over the Pole, down to the Yucatan Peninsula, Cuba, northern part of South America, and then I run out of window.
CC Roger, we copy.
MP Houston, Apollo 11. All 12 latches are locked.
CC Apollo 11, this is Houston. Over.
CDR Houston. Apollo 11. Go ahead.
CC Roger. We've checked over the spacecraft and the launch vehicle guidance. They're both looking to be in good shape. We estimate you have better than a 99-percent probability at a guidance cut-off on the launch vehicle, so things are apparently holding in very well. For your information MILA received approximately 1 minute of a usable TV picture, so apparently the system is working. You're a little over a minute from LOS at Canary. AOS Tananarive is 2 hours 9 minutes and 18 seconds. Over.
CDR Roger. We like those 99 numbers. Thank you.
CC Roger. Out.

[10 minutes later]

CC Apollo 11, Apollo 11, this is Houston broadcasting in the blind. How do you read? Over.
CC Apollo 11, this is Houston. How do you read? Over.
CC Apollo 11, this is Houston. Do you read? Radio check. Over.
BA Roger. Houston, we read you. Over.
CC Roger. We're copying you about five-by-two, very weak. Can you give us a status report, please?
BA Roger. We are docked. We do have acquisition with the high gain at this time, I think. Over.
CC Roger. I read you very loud and clear, Buzz. Mike is very weak though. Over.

Glossary

Mike – microphone

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