GradeMax

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Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Tuesday 10 January 2017 – Morning
Time: 2 hours

Paper Reference
WET01/01

You must have: Source Booklet (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 4.

EITHER

1 Compare the ways in which poets reflect on the past in *Material* by Ros Barber and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets write about the sense of danger in *History* by John Burnside and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 20.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'The novel constantly tells us about the loss of innocence, not just in individual people but in the wider world.'

In the light of this statement, explore the ways in which Hosseini presents ideas about loss of innocence in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The novel is emotionally intense largely because it is written in the first person. As a result, we engage with the narrator.'

In the light of this statement, explore Hosseini's use of the first person narrative in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Answer ONE question on your chosen text.

Begin your answer on page 20.

***Life of Pi* – Yann Martel**

EITHER

5 'This novel shows us that the world is a good place by finding beauty and reassurance in the unlikeliest of scenes and situations.'

In the light of this statement, explore the ways in which Martel presents the world as 'a good place' in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This novel is about learning.'

In the light of this statement, explore the ways Martel presents Pi's learning in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 20.

***The White Tiger* – Aravind Adiga**

EITHER

7 'This novel shows the impossibility of escaping from who we are and the position we have been placed in.'

In the light of this statement, explore how Adiga presents escape in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'This novel is a moral tale about the corrupting influence of material wealth.'

In the light of this statement, explore the ways in which Adiga presents the influence of material wealth in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 20.

***Brooklyn* – Colm Tóibín**

EITHER

9 'This is a novel about a woman growing up. But it is also about what women are expected to settle for.'

In the light of this statement, explore how Tóibín presents what is expected of women in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'The reader feels the presence and influence of Eilis's sister Rose throughout the whole novel.'

In the light of this statement, explore how Tóibín presents the influence of Rose throughout the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 20.

***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'This is a novel which applauds the courage of those who challenge the system.'

In the light of this statement, explore the ways in which Adichie presents those who challenge the system in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Problems shown in the novel are the result of conflicting values, best seen in the clash between English and Igbo, Christianity and traditional beliefs.'

In the light of this statement, explore the ways Adichie presents conflicting values in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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GradeMax

Pearson Edexcel
International Advanced Level

English Literature
International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Tuesday 10 January 2017 – Morning
Source Booklet

Paper Reference
WET01/01

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	UA Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182