GradeMax

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Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Friday 19 May 2017 – Morning
Time: 2 hours

Paper Reference
WET01/01

You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from this section.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 4.

EITHER

1 Compare the ways in which poets express a political point of view in *Song* by George Szirtes and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets create a sense of place in Seamus Heaney's *Out of the Bag* and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 20.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'The novel gives the reader a clear picture of how unfair life can be.'

In the light of this statement, explore Hosseini's presentation of unfairness in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a novel which explores the nature of close friendship.'

In the light of this statement, explore Hosseini's presentation of close friendship in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Answer ONE question on your chosen text.

Begin your answer on page 20.

***Life of Pi* – Yann Martel**

EITHER

5 'This is a novel which captivates its readers: we are charmed by the gentle and good natured Pi.'

In the light of this statement, explore the ways in which Martel presents Pi in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This novel is about fear.'

In the light of this statement, explore the ways in which Martel presents ideas about fear in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 20.

***The White Tiger* – Aravind Adiga**

EITHER

7 'The novel provocatively explores the ugly and unacceptable side of life.'

In the light of this statement, explore Adiga's presentation of the ugly and unacceptable side of life in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'This is a novel of extremes – and that is both its strength and its weakness.'

In the light of this statement, explore the ways in which Adiga presents extremes.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Answer ONE question on your chosen text.

Begin your answer on page 20.

***Brooklyn* – Colm Tóibín**

EITHER

9 'This novel presents love as bringing joy and pain in equal measure.'

In the light of this statement, explore how Tóibín presents love in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Jim Farrell and Tony Fiorello are not just two different characters – they represent completely different alternatives.'

In the light of this statement, explore Tóibín's presentation of Jim Farrell and Tony Fiorello in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 20.

***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'The novel makes the reader ask questions about the place of women in society, but it never supplies any answers.'

In the light of this statement, explore the ways in which Adichie presents the place of women in society in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'So much is conveyed in this novel through its vivid depiction of settings.'

In the light of this statement, explore the ways in which Adichie presents settings in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 **(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**			
Poem title	**Poet**	**Pages**	
		New Edition	**Old Edition**
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	UA Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182