GradeMax

Write your name here

Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Level
Unit 3: Poetry and Prose

Thursday 15 June 2017 – Morning
Time: 2 hours

Paper Reference
WET03/01

You must have:
Source Insert (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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P 5 2 3 0 1 A 0 1 2 8

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1 Write a commentary on the poem *The Draft Horse* by Robert Frost.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

EITHER

2 Compare the ways in which the writers of your two chosen texts present marriage.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray the effect that one key moment has on a character's life.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

EITHER

4 Compare the ways in which the writers of your two chosen texts present the role of women.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts make use of the diversity of culture in their novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts present extreme ideas.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts portray loss.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts present suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts use narrative point of view.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

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Indicate which question you are answering by marking a cross in a box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel
International Advanced Level

English Literature
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Unit 3: Poetry and Prose

Thursday 15 June 2017 – Morning
Source Insert

Paper Reference
WET03/01

Do not return this Source Insert with the question paper.

Turn over ▶

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SECTION A: Post-1900 Unseen Poetry

Question 1

The Draft Horse*

With a lantern that wouldn't burn
In too frail a buggy we drove
Behind too heavy a horse
Through a pitch-dark limitless grove.

And a man came out of the trees
And took our horse by the head
And reaching back to his ribs
Deliberately stabbed him dead.

The ponderous beast went down
With a crack of a broken shaft.
And the night drew through the trees
In one long invidious* draft.

The most unquestioning pair
That ever accepted fate
And the least disposed to ascribe
Any more than we had to hate,

We assumed that the man himself
Or someone he had to obey
Wanted us to get down
And walk the rest of the way.

Robert Frost

Glossary:
* *Draft Horse* – a heavy working horse.
* *invidious* – a situation that would normally result in anger or cause great offence.

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