GradeMax

Write your name here

Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Tuesday 9 January 2018 – Morning
Time: 2 hours

Paper Reference
WET01/01

You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

P54504A

©2018 Pearson Education Ltd.

1/1/1

P 5 4 5 0 4 A 0 1 2 8

Pearson

SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets explore the idea of getting older in *To My Nine-Year-Old Self* by Helen Dunmore and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets write about people encountering different countries or cultures in *The Deliverer* by Tishani Doshi and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 25 MARKS

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 18.

The Kite Runner – Khaled Hosseini

EITHER

3 'This is a novel which vividly explores the relationship between the younger and older generations.'

In the light of this statement, explore Hosseini's presentation of the relationship between generations in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'A novel about bullies, and being bullied.'

In the light of this statement, explore Hosseini's presentation of bullying in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Answer ONE question on your chosen text.

Begin your answer on page 18.

***Life of Pi* – Yann Martel**

EITHER

5 'From a childhood in India to life in Canada, Pi relates a series of experiences that have transformed him.'

In the light of this statement, explore the ways in which the novel is about the transforming power of experience.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This is a novel which relies heavily on symbolism to achieve its meanings.'

In the light of this statement, explore the ways in which Martel uses symbolism.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Answer ONE question on your chosen text.

Begin your answer on page 18.

***The White Tiger* – Aravind Adiga**

EITHER

7 'The nature of this novel means there are no properly developed characters, only exaggerated caricatures.'

In the light of this statement, explore the way Adiga presents character in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Balram tells the Chinese premier that these days there are only two destinies – eat, or just get eaten up – and his story sets out to prove it.'

In the light of this statement, explore the way Adiga presents Balram's point of view.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Answer ONE question on your chosen text.

Begin your answer on page 18.

***Brooklyn* – Colm Tóibín**

EITHER

9 'This book tells us that, in order to survive, you have to keep many things secret.'

In the light of this statement, explore how Tóibín presents keeping secrets in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'This is a novel about making decisions, or, if you fail to make them, having decisions made for you.'

In the light of this statement, explore Tóibín's presentation of decision making in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Answer ONE question on your chosen text.

Begin your answer on page 18.

***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'This is a growing up story, best illustrated when Kambili gets to know her cousin, Amaka.'

In the light of this statement, explore the ways in which Adichie presents the relationship between the two cousins in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'The sad thing about this novel is that Eugene really loves his family.'

In the light of this statement, explore the ways Adichie presents Eugene in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒ **Question 4** ☒ **Question 5** ☒

Question 6 ☒ **Question 7** ☒ **Question 8** ☒

Question 9 ☒ **Question 10** ☒ **Question 11** ☒

Question 12 ☒

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

BLANK PAGE

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

GradeMax

Pearson Edexcel
International Advanced Level

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Tuesday 9 January 2018 – Morning
Source Insert

Paper Reference
WET01/01

Do not return this Source Insert with the question paper.

Turn over ▶

P54504A

©2018 Pearson Education Ltd.

1/1/1

P 5 4 5 0 4 A

Pearson

GradeMax

SECTION A: Post-2000 Poetry

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182