GradeMax

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Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Level
Unit 3: Poetry and Prose

Wednesday 17 January 2018 – Afternoon
Time: 2 hours

Paper Reference
WET03/01

You must have:
Source Insert (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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P 5 4 5 0 6 A 0 1 2 8

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1 Write a commentary on the poem *A Day on the River* by Vernon Scannell.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray the passage of time.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E M Forster

4 Compare the ways in which the writers of your two chosen texts present a divided society.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts use settings.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts ask fundamental questions about the purpose of life.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts use narrative voice.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts present strong women.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts present social class.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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International Advanced Level

English Literature
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Source Insert

Paper Reference
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Do not return this Source Insert with the question paper.

Turn over ▶

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SECTION A: Post-1900 Unseen Poetry

Question 1

A Day on the River

It moved so slowly, friendly as a dog
Whose teeth would never bite;
It licked the hand with cool and gentle tongue
And seemed to share its parasites' delight
Who moved upon its back or moored among
The hairy shallows overhung
With natural parasols of leaves
And bubbling birdsong.
Ukuleles* twanged and ladies sang
In punts and houseboats vivid as our own
Bold paintings of the Ark*;
This was summer's self to any child:
The plop and suck of water and the old
Sweet rankness in the air beguiled
With deft archaic spells the dim
Deliberations of the land,
Dear river, comforting
More than the trailing hand.

The afternoon of sandwiches and flasks
Drifted away.
The breeze across the shivering water grew
Perceptibly in strength. The sun began to bleed.

'Time to go home,' the punctured uncles said,
And back on land
We trembled at the river's faint, low growl
And as birds probed the mutilated sky
We knew that, with the night,
The river's teeth grew sharp
And they could bite.

Vernon Scannell

Glossary:

* *Ukulele(s)* – a small four-stringed guitar
* *Ark* – a reference to a boat in the Bible

Source taken/adapted from:

Collected poems 1950–1993, Vernon Scannell, Robson Books (1962)

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