GradeMax

Write your name here

Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Friday 18 May 2018 – Morning
Time: 2 hours

Paper Reference
WET01/01

You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Write your answer in the space provided.

EITHER

1 Compare the ways in which poets explore regret in *Effects* and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 – 2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets present people coping with difficulties in *Please Hold* and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 – 2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B

Answer ONE question on your chosen text.

Write your answer in the space provided.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'This novel shows the importance of thinking about others, not merely caring for oneself.'

In the light of this statement, explore the ways Hosseini presents the importance of thinking about other people, not merely oneself, in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The action-packed ending, after Amir responds to Rahim Khan's letter and goes to see him, disappoints the reader because it resolves the novel's issues far too easily.'

In the light of this statement, explore the reasons why Hosseini ends the novel in this way.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'What strikes the reader most about this book is the author's remarkable powers of description.'

In the light of this statement, explore Martel's descriptive powers.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'It is difficult for the reader to work out whether the novel is about animal or human behaviour.'

In the light of this statement, explore the ways in which Martel presents the distinction between animal and human behaviour.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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***The White Tiger* – Aravind Adiga**

EITHER

7 'This novel seems to say that disrespect and disloyalty are perfectly acceptable.'

In the light of this statement, explore Adiga's presentation of disrespect and disloyalty.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'This is a novel about a world made for men in which women are insignificant.'

In the light of this statement, explore Adiga's presentation of the role of women.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'This is a novel about transformation: Eilis comes back to Enniscorthy a completely different person from when she left.'

In the light of this statement, explore Tóibín's presentation of transformation.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'In the novel, Tony represents change and new beginnings.'

In the light of this statement, explore Tóibín's presentation of Tony.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'The novel presents us with a harsh environment in which, remarkably, love and tenderness can still survive.'

In the light of this statement, explore Adichie's presentation of love and tenderness.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Most of the problems in this novel are caused by religion.'

In the light of this statement, explore Adichie's presentation of religion.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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GradeMax

Pearson Edexcel
International Advanced Level

English Literature
International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Friday 18 May 2018 – Morning
Source Insert

Paper Reference
WET01/01

You do not need any other materials.

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	UA Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182