GradeMax

Write your name here

Surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

English Literature

International Advanced Level
Unit 3: Poetry and Prose

Thursday 7 June 2018 – Afternoon
Time: 2 hours

Paper Reference
WET03/01

You must have:
Source Insert (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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P 5 2 6 0 0 A 0 1 2 8

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1 Write a commentary on the poem *Sea Reading* by Owen Sheers.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts present education.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray the effect of money.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

4 Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts portray injustice.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts portray the victims of experimentation.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts present the reader with a disturbing view of the world.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts present the idea of responsibility.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts portray parents.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel
International Advanced Level

English Literature
International Advanced Level
Unit 3: Poetry and Prose

Thursday 7 June 2018 – Afternoon
Source Insert

Paper Reference
WET03/01

Do not return this Source Insert with the question paper.

Turn over ▶

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SECTION A: Post-1900 Unseen Poetry

Question 1

Sea Reading

Thick skinned in wetsuits, sitting on surf boards,
we are learning to read again,
tracing, in the distance, the phrases of the waves.

Under the sun we watch each swell,
familiarise ourselves with their false promises,
the words that fail to make the page.

We wait, between the speech marks of distant gulls,
between the blank paper of the beach
and the last line of the horizon.

We wait for the sentence of water,
kamikazing* itself towards the shore, that will allow us
our fluency,
our moment of balance on the tightrope of the wave,

before it cuts us short, rubs us out
in a diaspora* of white water,
leaving us to struggle back through our new language,

back to where, resting in a caesura,
showing only their heads, an ellipsis of seals
tells us it will continue,

but that for now the water is preparing its speech,
drawing upon its vocabulary of waves,
which are still just ideas, growing in the mind of the sea.

Owen Sheers

Glossary:
* *kamikazing* – suicidally crashing
* *diaspora* – a dispersal

Source taken/adapted from:
Owen Sheers, *The Blue Book*, Seren, Poetry Wales Press Ltd (2000)

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