GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Wednesday 16 January 2019

Afternoon (Time: 2 hours) | Paper Reference **WET03/01**

English Literature

International Advanced Level
Unit 3: Poetry and Prose

You must have:
Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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Pearson

SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1 Write a commentary on the poem *The Wiper* by Louis MacNeice.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts show obstacles to a happy childhood.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts explore moral issues.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

4 Compare the ways in which the writers of your two chosen texts explore personal rejection.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts attempt to convince readers of the reality presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts invite the reader to make judgements about the societies presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts portray family relationships as a source of conflict.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts use settings for effect.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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GradeMax

Pearson Edexcel International Advanced Level

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Afternoon (Time: 2 hours) | Paper Reference **WET03/01**

International Advanced Level English Literature

Unit 3: Poetry and Prose

Source Booklet

Do not return this Source Booklet with the question paper.

Turn over ▶

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Pearson

SECTION A: Post-1900 Unseen Poetry

Question 1

The Wiper

Through purblind* night the wiper
Reaps a swathe of water
On the screen; we shudder on
    And hardly hold the road,
All we can see a segment
Of blackly shining asphalt*
With the wiper moving across it
    Clearing, blurring, clearing.

But what to say of the road?
The monotony of its hardly
Visible camber*, the mystery
    Of its far invisible margins,
Will these be always with us,
The night being broken only
By lights that pass or meet us
    From others in moving boxes?

Boxes of glass and water,
Upholstered, equipped with dials
Professing to tell the distance
    We have gone, the speed we are going.
But never a gauge nor needle
To tell us where we are going
Or when day will come, supposing
    This road exists in daytime.

For now we cannot remember
Where we were when it was not
Night, when it was not raining,
    Before this car moved forward
And the wiper backward and forward
Lighting so little before us
Of a road that, crouching forward,
    We watch move always towards us,

Which through the tiny segment
Cleared and blurred by the wiper
Is sucked in under the axle
    To be spewed behind us and lost
While we, dazzled by darkness,
Haul the black future towards us
Peeling the skin from our hands;
    And yet we hold the road.

Louis MacNeice

Glossary

**purblind* – having impaired or defective vision

**asphalt* – a modern road surface

**camber* – a slope on both sides of the road to enable drainage

Source taken from:

The Wiper, Faber and Faber

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