GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Friday 17 May 2019

Morning (Time: 2 hours) | Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

You must have:
Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only)
Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Write your answer in the space provided.

EITHER

1 Compare the ways in which poets consider the power of the strong over the weak in *Chainsaw Versus the Pampas Grass* by Simon Armitage and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 - 2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore the mysterious in *The Lammas Hireling* by Ian Duhig and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 -2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Chosen question number: **Question 1** ☒ **Question 2** ☒

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B

Answer ONE question on your chosen text.

Write your answer in the space provided.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'This is a novel which explores the far-reaching consequences of acts of betrayal.'

In the light of this statement, explore Hosseini's presentation of the consequences of acts of betrayal.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a straightforward moral tale: good behaviour is justly rewarded; bad behaviour is punished.'

In the light of this statement, explore Hosseini's presentation of reward and punishment.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Life of Pi – Yann Martel

EITHER

5 'This is a novel of faith, hope and self-discovery.'

In the light of this statement, explore the ways in which the novel is positive about Pi's life.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'The novel constantly asks questions about the nature of freedom and confinement.'

In the light of this statement, explore the ways in which Martel explores freedom and confinement.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 'Readers are disgusted by this story of gross immorality, all the more so because the novel never seems to criticise or condemn.'

In the light of this statement, explore the ways in which Adiga presents immorality in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'The novel presents us with a totally unattractive picture of family life.'

In the light of this statement, explore the ways in which Adiga presents family life in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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Brooklyn – Colm Tóibín

EITHER

9 'The novel could be seen as presenting Eilis with a land of new and exciting opportunities.'

In the light of this statement, explore the extent to which Tóibín presents Eilis's experience of living in America as totally positive.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'The strength of this novel is that Tóibín tells the large-scale story of emigration from Ireland to America through the personal story of Eilis.'

In the light of this statement, explore how Tóibín uses the story of Eilis to illustrate the larger story of human migration.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'This is a novel which celebrates resilience, enabling people to thrive despite oppression.'

In the light of this statement, explore the ways in which Adichie presents resilience in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Kambili happens to live in Nigeria, but this story has a universality that goes beyond a single location.'

In the light of this statement, explore the ways in which Adichie presents Kambili's experiences.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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Friday 17 May 2019

Morning (Time: 2 Hours) | Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

Source Insert
You do not need any other materials.

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 **(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**			
Poem title	**Poet**	**Pages**	
		New Edition	**Old Edition**
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	UA Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182