GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Thursday 23 May 2019

Afternoon (Time: 2 hours) | Paper Reference **WET03/01**

English Literature

International Advanced Level
Unit 3: Poetry and Prose

You must have:
Source Insert (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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P 5 6 5 4 7 A 0 1 2 8

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1 Write a commentary on the poem *Writing* by Andrew Motion.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts portray the movement from innocence to experience.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray success.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E. M. Forster

4 Compare the ways in which the writers of your two chosen texts present disillusionment.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts portray resilience.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts present isolation.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts portray inequality.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts portray weakness.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts present mental entrapment.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

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Afternoon (Time: 2 hours) | Paper Reference **WET03/01**

English Literature

Unit 3: Poetry and Prose

Source Insert

Do not return this Source Insert with the question paper.

Turn over ▶

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Section A: Post-1900 Unseen Poetry

Question 1

Writing

After what felt like a lifetime of rent
I bought somewhere my own. But at once,
in less than a week, he was writing:
Dear Madam, I hope you won't mind –

we met when I sold you the house.
It was mine. I gave you the china tea.
I showed you the room where you told me
yes, you could write in that room.

In the home I have now they are cruel.
There are traitors – and spies. I am hoping
my doctor is kind, but what is he doing
to bring me my wife, or give me her news?

Please, if this reaches you, tell her. Say –
if a visit is difficult, letters are fine.
Think of me reading this through at my desk,
throwing it down on my typewriter*, frowning,

and wondering was this the room where she died?
Then think of my whisper to answer him:
Dearest heart. Forgive me. I'm ill
and dictating this. But I long for you always,

and when I'm recovered, I'll visit you.
Lazily spinning the phrases out, and finally
writing them, telling myself it was
kindness, and might even turn into love.

Andrew Motion

Glossary
* *typewriter* – keyboard

Source information
Writing by Andrew Motion from British Poetry (Penguin Poetry)