GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | | | | | |

Candidate Number | | | | |

Monday 3 June 2019

Morning (Time: 2 hours) | Paper Reference **WET04/01**

English Literature

International Advanced Level
Unit 4: Shakespeare and Pre-1900 Poetry

You must have:
Source Booklet (enclosed)
Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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Pearson

SECTION A: Shakespeare

Answer one question from this section.

Begin your answer on page 4.

Measure for Measure

EITHER

1 'The character of the Duke presents a problem for this play's audience.'

In the light of this comment, explore the extent to which Shakespeare attracts sympathy for the Duke in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

(Total for Question 1 = 25 marks)

OR

2 'Although the play has traces of realism, it is basically ridiculous.'

In the light of this comment, explore the ridiculous aspects of *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 25 marks)

The Taming of the Shrew

EITHER

3 'The desire for financial gain, rather than for love, is the motivator for marriage in this play.'

In the light of this comment, explore how Shakespeare presents the desire for financial gain through marriage in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'It does not matter that this play presents the audience with a central character who is distinctly unlikeable. What matters is that she makes us laugh.'

In the light of this comment, explore the way that Shakespeare presents the character of Katherina in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Hamlet

EITHER

5 Hamlet says, 'Frailty, thy name is woman.'

In the light of this comment, explore Shakespeare's presentation of women in *Hamlet*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'The play ends in triumph because the court has been purged of corruption.'

In the light of this comment, explore the ending of *Hamlet*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

King Lear

EITHER

7 'The madness in *King Lear,* which sometimes seems exaggerated, must be taken seriously.'

In the light of this comment, explore Shakespeare's presentation of madness in *King Lear*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'The old and the young see things differently; this conflict is at the heart of *King Lear*.'

In the light of this comment, explore Shakespeare's presentation of conflict between the generations in *King Lear.*

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☒	**Question 2** ☒	**Question 3** ☒
Question 4 ☒	**Question 5** ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒	

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TOTAL FOR SECTION A = 25 MARKS

SECTION B: Pre-1900 Poetry

Answer ONE question from this section.

You must select your second poem from the prescribed list for your studied collection. The poems are listed in the Source Booklet on pages 3 to 5.

Begin your answer on page 16.

Prescribed text: *Metaphysical Poetry*, editor Colin Burrow

EITHER

9 Read the poem *The Definition of Love* by Andrew Marvell on page 6 of the Source Booklet.

Explore the ways in which obstacles to happiness are presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 Read the poem *Unprofitableness* by Henry Vaughan on page 7 of the Source Booklet.

Explore how a feeling of fresh joy is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Prescribed text: *English Romantic Verse*, editor David Wright

EITHER

11 Read the poem *To a Wreath of Snow* by Emily Jane Brontë on page 8 of the Source Booklet.

Explore the ways in which freedom is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 Read the poem *Holy Thursday,* by William Blake, beginning 'Is this a holy thing to see?' on page 9 of the Source Booklet.

Explore the ways in which unhappiness is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks

EITHER

13 Read the poem *At an Inn* by Thomas Hardy on page 10 of the Source Booklet.

Explore the ways in which a deceptive appearance is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 13 = 25 marks)

OR

14 Read the poem *Stanzas* ['Often rebuked, yet always back returning'] by Charlotte Brontë (perhaps Emily Jane Bronte) on page 11 of the Source Booklet.

Explore the ways in which behaviour that might earn disapproval is presented in this poem and **one** other from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 14 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 9** ☒ **Question 10** ☒ **Question 11** ☒

Question 12 ☒ **Question 13** ☒ **Question 14** ☒

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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