GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International
Advanced Level

Centre Number | Candidate Number

Wednesday 8 January 2020

Morning (Time: 2 hours) | Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post-2000 Poetry and Prose

You must have:
Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only)
Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Write your answer in the space provided.

EITHER

1 Compare the ways in which poets use the roles in which people are placed in *Fantasia on a Theme of James Wright* by Sean O'Brien and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets present ideas about death in *Giuseppe* by Roderick Ford and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Write your answer in the space provided.

***The Kite Runner* – Khaled Hosseini**

EITHER

3 'The novel ends with a picture of family life happily restored.'

In the light of this statement, explore the extent to which the novel might be seen as portraying the break up and satisfactory restoration of family life.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a novel that explores corruption at both personal and political levels.'

In the light of this statement, explore the ways Hosseini makes links between corruption in individuals and corruption in the wider world.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'This is a novel which is concerned with hunger in both the literal and metaphorical senses of the word.'

In the light of this statement explore Martel's presentation of hunger as a driving force in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'It is important that we have a picture of Pi from the people who actually meet and observe him.'

In the light of this statement explore the contribution made to the novel by the anonymous author who tells Pi's story and the Japanese investigators who question Pi.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 '*The White Tiger* aims its most effective satire at the political system in India.'

In the light of this statement, explore the methods used by Adiga to attack and ridicule the political system in India.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Balram's narrative takes the form of a pompous and grandly written series of letters to the Chinese premier: this makes him appear self-important and deluded.'

In the light of this statement, explore the ways in which Adiga exposes Balram's flaws.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'Although Eilis moves to Brooklyn, she never really leaves Ireland totally behind.'

In the light of this statement, explore the ways in which Tóibín presents the lingering influence of Ireland on Eilis' life in the United States.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'The novel shows the importance of the supporting communities that Eilis encounters.'

In the light of this statement, explore the ways in which Tóibín presents society and its influence in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'In a novel of contrasts, a prime example is the contrast between two priests: one who belongs to the present and the other who looks back to the past.'

In the light of this statement, explore Adichie's presentation of contrast through the figures of Father Benedict and Father Amadi.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This is a story about awakening.'

In the light of this statement, explore Adichie's presentation of developing awareness.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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Source Insert

Do not return this insert with the question paper.

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182