GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | Candidate Number

Monday 11 January 2021

Morning (Time: 2 hours) | Paper Reference **WET01/01**

English Literature

International Advanced Subsidiary
Unit 1: Post–2000 Poetry and Prose

You must have:
Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only)
Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets use ideas about movement in *Look We Have Coming to Dover!* by Daljit Nagra and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore the idea of connection in *Genetics* by Sinéad Morrissey and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text. Begin your answer on page 16.

The Kite Runner – Khaled Hosseini

EITHER

3 Amir says, 'Kabul had become a city of ghosts to me.'

In the light of this statement, explore Hosseini's presentation of loss in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a novel where the truth always emerges victorious.'

In the light of this statement, explore the ways in which Hosseini presents ideas about truth in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'There are many factors in Pi's survival – and courage is only one of them.'

In the light of this statement, explore Martel's presentation of survival.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 '*The Life of Pi* presents Pi's re-evaluation of belief and invites us to do the same.'

In the light of this statement, explore the ways in which Martel presents ideas of belief in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

The White Tiger – Aravind Adiga

EITHER

7 'The India of this novel is a place bursting with life and energy.'

In the light of this statement, explore the ways in which Adiga presents modern-day India in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Balram's life in *The White Tiger* is fraught with difficulty.'

In the light of this statement, explore Adiga's presentation of the harsh realities of life in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'Families can be the best and the worst of things.'

In the light of this statement, explore the ways in which Tóibín presents family life in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'More is lost in the novel than is gained.'

In the light of this statement, explore the ways in which Tóibín presents ideas of loss in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'Nigeria in the novel is a place that is evolving despite the attempts of some to resist change.'

In the light of this statement, explore the ways in which Adichie presents cultural change in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'It is the younger generation in this novel who have the most to gain and the most to lose.'

In the light of this statement, explore the ways in which Adichie presents the dilemmas facing the young Nigerians in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL MARKS FOR PAPER = 50 MARKS

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English Literature

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Unit 1: Post–2000 Poetry and Prose

Source Insert
You do not need any other materials.

Turn over ▶

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SECTION A: Post-2000 Poetry

Question 1

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 **(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732**			
Poem title	**Poet**	**Pages**	
		New Edition	**Old Edition**
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182