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Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | Candidate Number

Time 2 hours

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

You must have:
Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only)
Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

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SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets present events in unexpected ways in 'Out of the Bag' by Seamus Heaney and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets present the effects of past experiences in 'To My Nine-Year-Old Self' by Helen Dunmore and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒

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TOTAL FOR SECTION A = 25 MARKS

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SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 17.

The Kite Runner – Khaled Hosseini

EITHER

3 'The women in *The Kite Runner* are often silent, but always make a powerful impression.'

In the light of this statement, explore the extent to which female characters have influence in the world of the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The Afghanistan of *The Kite Runner* undergoes a succession of political changes, the effects of which are felt at both a national and a personal level.'

In the light of this statement, explore the ways in which Hosseini presents the effects of political change in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'Teaching is a crucial element of *Life of Pi*.'

In the light of this statement, explore the importance of teaching in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'For all its seriousness, *Life of Pi* also has its amusing moments.'

In the light of this statement, explore Martel's use of comedy in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 '*The White Tiger* is a thought-provoking work in which Adiga uses a variety of techniques to make us think.'

In the light of this statement, explore the ways in which Adiga encourages his readers to reflect on Balram's vision of the world.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'For all we might dislike Balram in *The White Tiger*, he is also a profoundly pitiable character. It is impossible to avoid some feelings of sympathy for him.'

In the light of this statement, explore the extent to which Adiga makes readers feel pity for his narrator.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'In *Brooklyn* Tóibín creates a compelling portrait of the excitement and the difficulties of encountering a new society.'

In the light of this statement, explore the extent to which, according to the novel, it is possible for individuals to integrate successfully into a new culture.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Settings in *Brooklyn* are not just places where events occur; they also help to shape those events.'

In the light of this statement, explore the extent to which Tóibín's use of setting shapes the events of the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Purple Hibiscus – Chimamanda Ngozi Adichie

EITHER

11 'Although some of the characters in *Purple Hibiscus* do not fully understand the implications of their actions, many others choose to disregard the implications.'

In the light of this statement, explore the motivations of those characters who wilfully disregard the implications of their actions.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Some characters in the novel develop powerful voices; others choose to remain silent, or are forced to do so.'

In the light of this statement, explore the ways in which Adichie presents voice in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL MARKS FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

Source Insert
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SECTION A: Post-2000 Poetry

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182