GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
International Advanced Level

Centre Number | Candidate Number

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level
UNIT 3: Poetry and Prose

You must have:
Source Insert (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶

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SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1 Write a commentary on the poem *The Landlady* by Margaret Atwood.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts create tension.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray women who do not conform to society's expectations.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E M Forster

4 Compare the ways in which the writers of your two chosen texts use a variety of narrative voices to engage the reader.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts present inequality in society at the time each novel is set.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts portray power and how it is used.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts make the fictional worlds they create seem convincing.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts portray women who struggle to survive.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts make use of contrasts.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level
UNIT 3: Poetry and Prose

Source Insert

Do not return this Source Insert with the question paper.

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SECTION A: Post-1900 Unseen Poetry

Question 1

The Landlady

This is the lair of the landlady.

She is
a raw voice
loose in the rooms beneath me,

the continuous henyard
squabble going on below
thought in this house like
the bicker of blood through the head.

She is everywhere, intrusive as the smells
that bulge in under my doorsill;
she presides over my
meagre eating, generates
the light for eyestrain.

From her I rent my time:
she slams
my days like doors.
Nothing is mine

and when I dream images
of daring escapes through the snow
I find myself walking
always over a vast face
which is the land-
lady's, and wake up shouting.

She is a bulk, a knot
swollen in space. Though I have tried
to find some way around
her, my senses
are cluttered by perception
and can't see through her.

She stands there, a raucous fact
blocking my way:
immutable, a slab
of what is real,

solid as bacon.

Margaret Atwood

Source from: Margaret Atwood Poems 1965 – 1975 : The Landlady, Margaret Atwood, Virago