Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET01/01**

English Literature

International Advanced Level
UNIT 1: Post-2000 Poetry and Prose

You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets explore painful emotions in 'On Her Blindness' by Adam Thorpe and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore alternative visions of life in 'The Furthest Distances I've Travelled' by Leontia Flynn and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

SECTION B

Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 17.

The Kite Runner – Khaled Hosseini

EITHER

3 '*The Kite Runner* presents its readers with a world that is damaged by the widespread refusal to be tolerant of others who are in some way different.'

In the light of this statement, explore the ways in which Hosseini presents intolerance in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'In *The Kite Runner*, it is only when situations are viewed from a distance that true perspective can be gained.'

In the light of this statement, explore the extent to which changes of perspective lead to changes of understanding in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 '*Life of Pi* is a novel which blurs the line between human and animal.'

In the light of this statement, explore the function of the animals in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 '*Life of Pi* is a novel full of disruption and crisis, not all of which is resolved in the end.'

In the light of this statement, explore the extent to which problems are resolved in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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***The White Tiger* – Aravind Adiga**

EITHER

7 'For all that he seems to be dismissive of women in *The White Tiger*, Balram never underestimates their importance and influence.'

In the light of this statement, explore in detail the significance of two of Adiga's female characters in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Poverty, and not only in financial terms, is a powerful force in *The White Tiger*.'

In the light of this statement, explore Adiga's presentation of poverty in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

***Brooklyn* – Colm Tóibín**

EITHER

9 'The reader feels the presence and influence of Father Flood through much of *Brooklyn*.'

In the light of this statement, explore how Tóibín presents the significance of Father Flood throughout the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'A novel about journeys, literal and metaphorical.'

In the light of this statement, explore the significance of the journeys undertaken in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

Purple Hibiscus – Chimamanda Ngozi Adichie

EITHER

11 '*Purple Hibiscus* presents its readers with a society that is dysfunctional because it often seems to be pulling apart rather than pulling together.'

In the light of this statement, explore the ways in which Adichie presents a divided society.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 '*Purple Hibiscus* provokes strong reactions from readers because the human behaviour is often harsh, even brutal, and the suffering in the novel is profound.'

In the light of this statement, explore the effects of Adichie's use of violence in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Chosen question number:

Question 3 ☒	**Question 4** ☒	**Question 5** ☒
Question 6 ☒	**Question 7** ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒	**Question 11** ☒
Question 12 ☒		

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

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GradeMax

Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

Source Insert

Do not return this Booklet with the question paper.

Total Marks

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SECTION A

Post-2000 Poetry

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
(Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
Inheritance	Eavan Boland	22	32
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23	33
History	John Burnside	25	35
The War Correspondent	Ciaran Carson	29	39
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
The Fox in the National Museum of Wales	Robert Minhinnick	121	131
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Fantasia on a Theme of James Wright	Sean O'Brien	130	140
Please Hold	Ciaran O'Driscoll	132	142
You, Shiva, and My Mum	Ruth Padel	140	150
Song	George Szirtes	168	178
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

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