GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Friday 9 May 2025

Afternoon (Time: 2 hours)

Paper reference **WET01/01**

English Literature

International Advanced Subsidiary
UNIT 1: Post-2000 Poetry and Prose

You must have:
Source booklet (enclosed)
Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 4.

EITHER

1 Compare the ways in which poets explore the role of being a parent in *Material* by Ros Barber and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore attitudes towards youth in *Ode on a Grayson Perry Urn* by Tim Turnbull and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☐ **Question 2** ☐

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TOTAL FOR SECTION A = 25 MARKS

SECTION B

Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 17.

The Kite Runner – Khaled Hosseini

EITHER

3 '*The Kite Runner* presents readers with an often frightening world.'

In the light of this statement, consider Hosseini's presentation of fear in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The character of Baba is central to the novel.'

In the light of this statement, consider Hosseini's presentation of Baba in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

Life of Pi – Yann Martel

EITHER

5 'This is a novel about journeys, both literal and metaphorical.'

In the light of this statement, consider Martel's presentation of journeys in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'Pi's story can be seen in many different ways.'

In the light of this statement, consider Martel's use of narrative point of view in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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The White Tiger – Aravind Adiga

EITHER

7 'This is a novel in which men and women are often in conflict.'

In the light of this statement, consider Adiga's presentation of relationships between men and women in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Adiga's novel presents us with a world of rigid social structures.'

In the light of this statement, consider Adiga's presentation of characters in *The White Tiger* who cannot escape from their positions in society.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'As the novel progresses, many of the characters learn to see themselves in new ways.'

In the light of this statement, consider Tóibín's presentation of the effects of experience in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'This is a novel in which characters often face hardships.'

In the light of this statement, consider Tóibín's presentation of characters who survive under difficult circumstances in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

Purple Hibiscus – Chimamanda Ngozi Adichie

EITHER

11 'This is a novel in which it is often dangerous to speak openly.'

In the light of this statement, consider Adichie's presentation of secrecy in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'The possibility of change is one of the novel's most significant ideas.'

In the light of this statement, consider Adichie's presentation of change in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 3 ☒	**Question 4** ☒
Question 5 ☒	**Question 6** ☒
Question 7 ☒	**Question 8** ☒
Question 9 ☒	**Question 10** ☒
Question 11 ☒	**Question 12** ☒

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TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 50 MARKS

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Source Booklet

Do not return this Booklet with the question paper.

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SECTION A: Post-2000 Poetry

Question 1 and Question 2

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182