GradeMax

Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel International Advanced Level

Wednesday 28 May 2025

Morning (Time: 2 hours)

Paper reference **WET03/01**

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

You must have:
Source Booklet (enclosed)
Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Plan your answers in the spaces provided. Plans will not be marked unless no other response is provided.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A

Post–1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1 Write a commentary on the poem *Translations* by Adrienne Rich.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James
Great Expectations – Charles Dickens
The Color Purple – Alice Walker

EITHER

2 Compare the ways in which the writers of your two chosen texts present love.

In your answer, you must refer to relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts explore the idea of home.

In your answer, you must refer to relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad
The Lonely Londoners – Sam Selvon
A Passage to India – E M Forster

EITHER

4 Compare the ways in which the writers of your two chosen texts explore violence.

In your answer, you must refer to relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts present the experience of prejudice.

In your answer, you must refer to relevant contextual factors.

(Total for Question 5 = 30 marks)

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro
The Handmaid's Tale – Margaret Atwood
Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts present gender.

In your answer, you must refer to contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts explore the role of fate.

In your answer you must refer to contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë
Mrs Dalloway – Virginia Woolf
Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts present changing societies.

In your answer, you must consider contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts explore characters' desire for freedom.

In your answer, you must consider contextual factors.

(Total for Question 9 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☒ **Question 3** ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒ **Question 7** ☒

Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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English Literature

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UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

Turn over ▶

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SECTION A

Post-1900 Unseen Poetry

Question 1

Translations

You show me the poems of some woman
my age, or younger
translated from your language

Certain words occur: *enemy, oven, sorrow*
enough to let me know
she's a woman of my time

obsessed

with Love, our subject:
we've trained it like ivy to our walls
baked it like bread in our ovens
worn it like lead on our ankles
watched it through binoculars as if
it were a helicopter
bringing food to our famine
or the satellite
of a hostile power

I begin to see that woman
doing things: stirring rice
ironing a skirt
typing a manuscript till dawn
trying to make a call
from a phonebooth

The phone rings unanswered
in a man's bedroom
she hears him telling someone else
Never mind. She'll get tired.
hears him telling her story to her sister

who becomes her enemy
and will in her own time
light her own way to sorrow

ignorant of the fact this way of grief
is shared, unnecessary
and political

Adrienne Rich

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Source information:

Translations from 'Selected Poems: 1950 – 2012' by Adrienne Rich, W.W. Norton & Company, 2018.