

Write your name here	
Surname	Other names
Pearson Edexcel	Centre Number
International GCSE	Candidate Number
English Language A Paper 2	
Tuesday 24 January 2017 – Afternoon Time: 1 hour 30 minutes	Paper Reference 4EA0/02
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 and **ONE** writing task from Question 2.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

Question 1: Reading**You should spend about 45 minutes on this question.**Remind yourself of *Disabled* from the Edexcel Anthology and then answer Question 1.**Disabled**

He sat in a wheeled chair, waiting for dark,
 And shivered in his ghastly suit of grey,
 Legless, sewn short at elbow. Through the park
 Voices of boys rang saddening like a hymn,
 Voices of play and pleasures after day,
 Till gathering sleep had mothered them from him.

About this time Town used to swing so gay
 When glow-lamps budded in the light-blue trees,
 And girls glanced lovelier as the air grew dim –
 In the old times, before he threw away his knees.
 Now he will never feel again how slim
 Girls' waists are, or how warm their subtle hands;
 All of them touch him like some queer disease.

There was an artist silly for his face,
 For it was younger than his youth, last year.
 Now, he is old; his back will never brace;
 He's lost his colour very far from here,
 Poured it down shell-holes till the veins ran dry,
 And half his lifetime lapsed in the hot race,
 And leap of purple spurted from his thigh.

One time he liked a blood-smear down his leg,
 After the matches, carried shoulder-high.
 It was after football, when he'd drunk a peg,
 He thought he'd better join. – He wonders why.
 Someone had said he'd look a god in kilts,
 That's why; and maybe, too, to please his Meg;
 Aye, that was it, to please the giddy jilts
 He asked to join. He didn't have to beg;

Smiling they wrote his lie; aged nineteen years.
 Germans he scarcely thought of; all their guilt,
 And Austria's, did not move him. And no fears
 Of Fear came yet. He thought of jewelled hilts
 For daggers in plaid socks; of smart salutes;
 And care of arms; and leave; and pay arrears;
*Esprit de corps**; and hints for young recruits.
 And soon he was drafted out with drums and cheers.

Some cheered him home, but not as crowds cheer Goal.
 Only a solemn man who brought him fruits
Thanked him; and then inquired about his soul.

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Now, he will spend a few sick years in Institutes,
 And do what things the rules consider wise,
 And take whatever pity they may dole.
 Tonight he noticed how the women's eyes
 Passed from him to the strong men that were whole.
 How cold and late it is! Why don't they come
 And put him into bed? Why don't they come?

Wilfred Owen

*Esprit de corps**: A feeling of pride in the group to which one belongs (French)

1 How does the writer try to create sympathy for the soldier?

In your answer, you should write about:

- what the soldier's life is like now
- what happened to him in the war
- what his life was like before he became a soldier
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(15)



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(Total for Question 1 = 15 marks)



Question 2: Writing

You should spend about 45 minutes on this question.

2 Write on **one** of the following:

EITHER

(a) 'People spend too much money on fashion and designer clothes.'

Write an article for a magazine in which you argue for or against this idea.

(15)

OR

(b) You have been asked to give a speech to an audience of young people on 'How to deal with Bullying'.

Write the text for your speech.

(15)

OR

(c) Write a story with the title 'Home'.

(15)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2(a)** ☒ **Question 2(b)** ☐
Question 2(c) ☐

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(Total for Question 2 = 15 marks)

TOTAL FOR PAPER = 30 MARKS



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Source: Disabled – *The Poems of Wilfred Owen*, Wordsworth Edition

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