

Please check the examination details below before entering your candidate information

Candidate surname					Other names									
Pearson Edexcel International GCSE					Centre Number					Candidate Number				
Tuesday 21 January 2020														
Afternoon (Time: 1 hour 30 minutes)										Paper Reference 4EA1/02				
English Language A Paper 2: Poetry and Prose Texts and Imaginative Writing														
You do not need any other materials.												Total Marks		

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

P59774A

©2020 Pearson Education Ltd.

1/1/1/1/1



SECTION A: Reading**Answer the question in this section.****You should spend about 45 minutes on this section.****Begin your answer on page 3.****Remind yourself of *The Bright Lights of Sarajevo*, taken from the *Pearson Edexcel International GCSE English Anthology*.*****The Bright Lights of Sarajevo***

After the hours that Sarajevans pass
 queuing with empty canisters of gas
 to get the refills they wheel home in prams,
 or queuing for the precious meagre grams
 of bread they're rationed to each day,
 and often dodging snipers on the way,
 or struggling up sometimes eleven flights
 of stairs with water, then you'd think that the nights
 of Sarajevo would be totally devoid
 of people walking streets Serb shells destroyed,
 but tonight in Sarajevo that's just not the case –

The young go walking at stroller's pace,
 black shapes impossible to mark
 as Muslim, Serb or Croat in such dark,
 in unlit streets you can't distinguish who
 calls bread *hijleb* or *hleb* or calls it *kruh*.
 All take the evening air with stroller's stride
 no torches guide them, but they don't collide
 except as one of the flirtatious ploys
 when a girl's dark shape is fancied by a boy's.

Then the tender radar of the tone of voice
 shows by its signals she approves his choice.
 Then match or lighter to a cigarette
 to check in her eyes if he's made progress yet.

And I see a pair who've certainly progressed
 beyond the tone of voice and match-flare test
 and he's about, I think, to take her hand
 and lead her away from where they stand
 on two shell scars, where, in '92
 Serb mortars massacred the breadshop queue
 and blood-dunked crusts of shredded bread
 lay on this pavement with the broken dead.
 And at their feet in holes made by the mortar
 that caused the massacre, now full of water
 from the rain that's poured down half the day,
 though now even the smallest clouds have cleared away,
 leaving the Sarajevo star-filled evening sky
 ideally bright and clear for bomber's eye,

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



in those two rain-full shell-holes the boy sees
 fragments of the splintered Pleiades,
 sprinkled on those death-deep, death-dark wells
 splashed on the pavement by Serb mortar shells.

The dark boy-shape leads dark girl-shape away
 to share one coffee in a candlelit café
 until the curfew, and he holds her hand
 behind AID flour-sacks refilled with sand.

Tony Harrison

- 1** How does the writer present the lives of the people of Sarajevo in *The Bright Lights of Sarajevo*?

In your answer, you should write about:

- the living conditions of the people of Sarajevo
- the relationship between the young couple
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 sets of horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 1 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



SECTION B: Imaginative Writing**Answer ONE question from this section.****You should spend about 45 minutes on your chosen question.****Begin your answer on page 12.****EITHER**

- 2**
- Write about a time when you, or someone you know, saw something surprising.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 2 = 30 marks)****OR**

- 3**
- Write a story with the title 'The Meeting'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 3 = 30 marks)****OR**

- 4**
- Look at the images provided.

Write a story that starts 'Suddenly, without warning, there was a power cut.'

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.***(Total for Question 4 = 30 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



You may choose ONE image to prompt your response to Question 4.

Image 1



Image 2



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** ☒ **Question 3** ☐ **Question 4** ☐

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 24 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

Handwriting practice area with 30 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE**Source Information:**

Image 1: © Deborah Pendell/Getty Images

Image 2: © Cultura RF/Karen Fox/Getty Images

